

Total Pages : 8

M-56

B.A. (Part-II) Examination, 2024

(Regular/Private/Ex. Students)

ENGLISH LITERATURE

[Paper : Second]

(Modern English Literature)

Time Allowed : Three Hours

Maximum Marks : 75

Note : All questions are compulsory. Marks are indicated against each question.

UNIT-I

1. Explain with reference to the context **any three** of the following passages: **[3×5=15]**

(a) When the hedgehog travels,
furtively over the lawn

One may say, "He strove that
Such innocent creatures
Should come to no harm,
But he could do little for them,
and now he is gone."

OR

Thou art indeed just, Lord, if I contend
With thee, but, sir, so what I plead is just
Why do sinners ways prosper? And why must
Disappointment all, I endeavour end?

- (b) He was found by the Bureau of Statistics to be
One against whom there was no official complaint,
And all the reports on his conduct agree
That, in the modern, sense of an old-ashioned
word, he was a Saint

M-56/500

(2)

For in everything he did he served the
Greater Community.

OR

I will arise and go now,
For always night and day
I hear Lake water lapping with
low sounds by the shore;
While I stand on the roadway, or
on the pavements grey,
I hear it in the deep heart's core.

- (c) The fishing-rod of reality is forgotten by him as
he day-dreams over the fears of the fishing-rod
of Utopia.

OR

"If it was a hundred horses, or a thousand horses
you had itself, what is the price of a thousand
horses against a son when there is one son only."

M-56/500

(3)

[P.T.O.]

UNIT-II

2. Give a biographical sketch of Sessions's life and works. [10]

OR

The poem 'Strange Meeting' is an example of poet's self-assertiveness. Comment.

UNIT-III

3. Write the critical commentary and theme of Auden's poem 'Seascape'. [10]

OR

What do you know about the life and works of Ted Hughes?

UNIT-IV

4. Bring out Lynd's humour and wit. [10]

OR

What according to Belloc are the dangers against the preservation of English?

M-56/500

(4)

UNIT-V

5. Discuss 'Strife' as a social tragedy. [10]

OR

Write a note on the theme of the play 'Riders to the Sea'.

UNIT-VI

6. Discuss life and career of William Golding. [10]

OR

Give a brief critical introduction to 'Lord of the Flies'.

UNIT-VII

7. Write short note on any five of the following with examples: [5×2=10]

(a) Similie

(b) Metaphor

(c) Alliteration

M-56/500

(5)

[P.T.O.]

(d) Onomatopoeia

(e) Ballad

(f) Epic

-----X-----