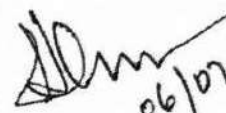


Central Board of Studies (CBoS) Meeting  
English Literature  
Minutes of the Meeting

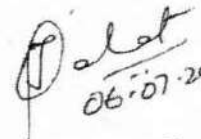
The meeting of the Central Board of Studies in English Literature was held at 11.00 A.M. in the Department of Literature and Languages, Pt. Ravishankar Shukla University, Raipur on 06.07.2022. Syllabus for English Literature for B.A. Part I, II III & IV were corrected and submitted to the Academic Section, Pt. Ravishankar Shukla University, Raipur (C.G.). The contents in the systems are deleted and the rough work papers were destroyed

The following members were present in the meeting :

1. Shri P.C. Choudhury, Chairman, BoS, English, Pt. Ravishankar Shukla University, Raipur.

  
06/07/2022

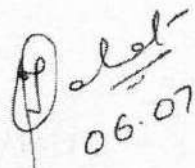
2. Dr. Qamar Talat, Chairman, BoS, English, Hemchand Yadav University, Durg, (C.G.)


  
06.07.2022

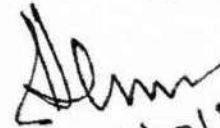
3. Dr. Rita Soni, Subject Expert, Govt. Nagarjuna Science College, Raipur (C.G.)

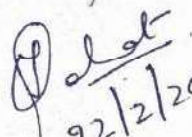
  
6/7/2022

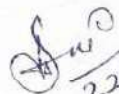
  
22/2/23

  
06.07.2022


  
22/2/2023

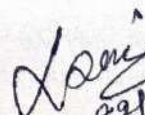
  
06/07/2022

  
22/2/2023

  
22/2/2023

Anita  
22/2/2023

  
22/2/2023

  
22/02/2023

**B.A. PART II**  
**ENGLISH LITERATURE**  
**PAPER I**  
**MODERN ENGLISH LITERATURE**

**Total Credit : 5**

**Maximum Marks : 75**

**Note :**

1. Unit I is compulsory. Annotations of passages. **Six** passages are to be set (at least one from unit II to unit V) from the text prescribed out of which **three** are to be attempted. (3x5=15).
2. Objective type questions / Multiple choice questions to be set from Unit VII, **fifteen** to be set and **ten** to be attempted. (10x1=10).
3. Long answer questions from Unit II to VI. Questions from each unit with an internal choice are to be set. Candidate has to attempt **one** question from each unit. Word limit for each answer is 350-400 words.(5x10=50).

**UNIT - I**      Annotations from Unit II - V

**UNIT - II Poetry :**

	Periods	Credits
1. W.B. Yeats- <i>A Prayer for my Daughter</i> <i>The Second Coming.</i>	15	01
2. T.S. Eliot - <i>Love Song of J. Alfred Prufrock</i>		

**UNIT - III Poetry :**

1. Dylan Thomas- <i>Lament.</i> <i>A Refusal to Mourn the Death</i>	07	0.5
2. Philip Larkin - <i>Toads</i> <i>At Grass</i>		

**UNIT - IV. Prose :**

1. Bertrand Russell - <i>On the Value of Scepticism.</i>	15	01
2. E.V. Lucas - <i>On Finding Things.</i>		

**UNIT - V Drama :**

1. G.B. Shaw. - <i>Pygmalion</i>	15	01
----------------------------------	----	----

Handwritten signatures and dates at the bottom of the page:

- Signature: [Handwritten] 22/2/23
- Signature: [Handwritten] 22/2/2023
- Signature: [Handwritten] 06.07.2022
- Signature: [Handwritten] 27/07/2023
- Signature: [Handwritten] ANITA 22/2/23
- Signature: [Handwritten] 22/2/2023
- Signature: [Handwritten] 22/2/2023
- Signature: [Handwritten] 06/07/2022
- Signature: [Handwritten] 22.2.23



**UNIT - VI. Fiction :**

- |  |    |    |
|--|----|----|
| 1. Rudyard Kipling - <i>Kim</i> .            | 15 | 01 |
| <b>Short Story :</b>                         |    |    |
| 1. Katherine Mansfield - <i>A Cup of Tea</i> |    |    |

**UNIT - VII. Historical and Literary Topics :**

08 0.5

1. Transitional Poets of 20th Century
2. Drama in the 20th century
3. The Irish Literary Renaissance
4. Short Story
5. One Act Play
6. The Problem Play
7. Aestheticism
8. Byzantine Art
9. Epilogue
10. Prologue

**Books recommended :**

1. Edward Albert : A History of English Literature
2. W.H. Hudson : An Outline History of English Literature
3. B. Prasad : A Background to the Study of English Literature.
4. Jacob Abraham - A Handbook of Literary Terms.
5. The Faber Book of Modern Verse Edited by Roberts Michael
6. R.J.Rees : English Literature : An Introduction for Foreign Readers

*[Handwritten signatures and dates]*

22/2/2023      06.07.2022      6/7/2022      06/07/2022

22/2/2023      22/2/2023      22/2/23

22/02/2023      22/2/23      22.12.23

**B.A. PART II**  
**ENGLISH LITERATURE**  
**PAPER II**  
**MODERN ENGLISH LITERATURE**

**Total Credit : 5**

**Maximum Marks : 75**

**Note :**

1. Unit I is compulsory. Annotations of passages. Six passages are to be set (at least one from unit II to unit V) from the text prescribed out of which **three** are to be attempted. (3x5=15).
2. Objective type questions / Multiple choice questions to be set from Unit VII, **fifteen** to be set and **ten** to be attempted. (10x1=10).
3. Long answer questions from Unit II to VI. Questions from each unit with an internal choice are to be set. Candidate has to attempt **one** question from each unit. Word limit for each answer is 350-400 words.(5x10=50).

**UNIT - I** Annotations from Unit II - V

**UNIT - II Poetry :**

1. Siegfried Sassoon. - *At the Grave of Henry Vaughan*
2. Wilfred Owen - *Strange Meeting*.

**Periods Credits**

07 0.5

**UNIT - III Poetry :**

1. W.H. Auden - *In Memory of W.B. Yeats*.
2. Sylvia Plath - *Daddy*.

15 01

**UNIT - IV. Prose :**

1. Robert Lynd. - *Forgetting*.
2. A.G. Gardiner - *On the Rule of the Road*

15 01

**UNIT - V Drama :**

1. John Galsworthy - *Justice*
2. J.N. Synge. - *Riders to the Sea*.

15 01

**UNIT - VI Fiction :**

15 01

*Handwritten signatures and dates:*

22/2/2023

22/2/2023

22/2/2023

06/07/2022

6/7/2022

22/2/2023

22/2/2023

22/2/2023

06/07/2022

22.2.23



1. William Golding. - *Lord of the Flies*.

**Short Story**

1. Oscar Wilde. - *The Happy Prince*.

**UNIT - VII Historical and Literary Topics :**

08

0.5

1. Poetic trends between 1930s and 1940s
2. Development of Modern Novel in 20th century
3. Development of Essay in the 20th century
4. The War/Soldier Poets
5. Stream Of Consciousness
6. Imagism
7. Oedipus Complex
8. Structuralism
9. Allegory
10. Irony

**Books Recommended :**

1. The Faber Book of Modern Verse Edited by Roberts Michael
2. B. Prasad : A Background to the Study of English Literature.
3. W.H. Hudson : An Outline History of English Literature
4. Lord of the Flies - Mass Market Paperback- Books- Amazon.in
5. Jacob Abraham - A Handbook of Literary Terms
6. R.J.Rees : English Literature : An Introduction for Foreign Readers

*Palat*  
06.07.2022

*Suo*  
6/7/2022

*06/07/2022*

*22/4/2023*

*Palat*  
22/2/2023

*Suo*  
22/2/2023

*Anita*  
22/2/23

*22.2.23*

*22/02/2023*

*22/2/23*


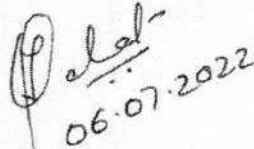
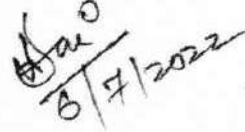

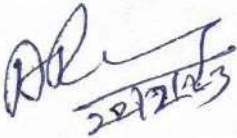
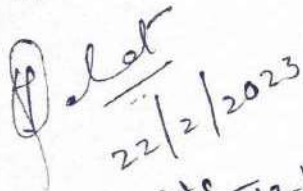
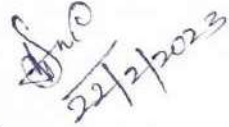
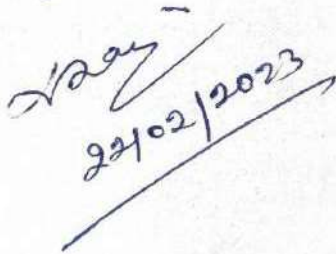
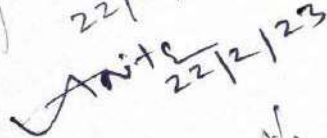

**B.A. PART II**  
**ENGLISH LITERATURE**

The duration of the B.A. Second year Literature course will be of one academic year

Course Title : B.A. Part II, English Literature

Title of the Paper : Modern English Literature, Paper I and Paper II

S.No	Paper	Paper Name	Maximum	Minimum	Total passing
1	I	Modern English Literature	75	—	
2	II	Modern English Literature	75	—	Paper I Paper II Total obtained marks =50

 22/2/2023     
  06.07.2022     
  8/7/2022     
  06/07/2022  
 22/2/23     
  22/2/2023     
  22/2/2023  
 22/02/2023     
  22/2/23     
  22.2.23

**B.A. PART II**

**ENGLISH LITERATURE**

**Course Outcomes for B.A. Part II, English Literature, Paper I**

**The student will understand :**

- CO 1. Modern English Poets and their representative works.
- CO 2. Irish Renaissance, dramatists and their representative works.
- CO 3. Historical facts and Figures of Speech.
- CO 4. The four genres of English Literature
- CO 5. A critical bent of mind to read literature as a socio-cultural document
- CO6. Human values and Gender Issues.

**Course Outcomes for B.A. Part II, English Literature, Paper II**

**The student will understand :**

- CO 1. War poets and their representative works.
- CO 2. Historical facts and the tendencies of the age.
- CO 3. The four genres of the age.
- CO 4. Human values and Gender Issues.
- CO 5. Compare and contrast different literary qualities of the writers
- CO 6. J.M.Synge's 'Riders to the Sea' as a strong feminist drama.

*DM* 22/2/2023  
*Palot* 06.07.2022  
*Sw* 6/7/2022  
*DM* 06/07/2022  
*Kais* 22/02/2023  
*Palot* 22/02/2023  
*Sw* 22/2/2023  
*ANite* 22/2/23  
*N* 22.2.23  
*Palot* 22/2/23