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# LN-96

B.A. (Part-III) Examination, 2023

## ENGLISH LITERATURE

[ Paper : First ]

( Indian Writing in English )

*Time Allowed : Three Hours*

*Maximum Marks : 75*

**Note :** Attempt all the questions.

### Unit-I

1. Explain the following passage with reference to the context : [3×5=15]

(a) Like a huge Python, winding round and round

The rugged trunk, indented deep with scars,

Up to its very summit near the stars,

A creeper climbs, in whose embraces bound

No other tree could live.

OR

At the immortal touch of thy hands

my little heart loses its limits in joy

and gives birth to utterance ineffable.

(b) You were pleased

With my body's response, its weather, its usual  
shallow

Convulsions. You dribbled spittle into my mouth,  
you poured

Yourself into every nook and cranny, you  
embalmed

my poor lust with your bitter-sweet juices.

OR

Let all my songs gather together  
their diverse strains into a single  
current and flow to a sea  
of silence in one salutation to thee.

- (c) What's happened to you today? At other times you are so full of books, you even forget to wash your hands after a meal! But today you've been going on and on and on all morning.

OR

Milord, in consideration of the grave aspect which the case before us has assumed, it is my humble submission that if your lordship were to wear your gown henceforth, it would appear more decorous.

- (d) You dribbled spittle into my mouth, you poured yourself into every nook and cranny, you  
embalmed  
my poor lust with your bitter-sweet juices.

OR

But gallantly

The giant wears the scarf, and flowers are hung

In crimson clusters all the boughs among,

Whereon all day are gathered bird and bee;

And oft at nights the garden overflows

With one sweet song that seems to have no close,

Sung darkling from our tree, while men repose.

**Unit-II**

2. Picture the recollections of Toru Dutta depicted in "Our Casuarina Tree". [10]

OR

Tagore's poem deals with the relationship between a human being and the divine. Elucidate.



### Unit-III

3. Write a critical appreciation of the poem "The Old Playhouse". [10]

OR

Critically appreciate "Indian Women" by Shiv K Kumar.

### Unit-IV

4. Summarise Nirad C. Chaudhary's "My Birthplace". [10]

OR

Attempt a critical appreciation of *The Call of the Suffering*.

### Unit-V

5. Attempt a character-sketch of Devdatta. [10]

OR

Attempt a critical appreciation of Vijay Tendulkar's "Silence! The Court is in Session".

### Unit-VI

6. Attempt a character-sketch of Raju in R.K. Narayan's "Guide". [10]

OR

Bring out the picaresque elements in *The Guide*.

### Unit-VII

7. Write a short note on the following (any five): [5×2=10]

- (a) Lyric
- (b) Autobiography
- (c) Hymn
- (d) Subjective Poetry
- (e) Allegory
- (f) Fable
- (g) Couplet

—x—