

# LN-56

**B.A. (Part-II) Examination, 2023**

**( New Course )**

**ENGLISH LITERATURE**

**[ Paper : Second ]**

**( Modern English Literature )**

*Time Allowed : Three Hours*

*Maximum Marks : 75*

**Note : All questions are compulsory. Marks are indicated against each question..**

## Unit-I

1. Explain with reference to the context **any three** of the following passages : [3×5=15]

(a) And I shall have some peace there,

For peace comes dropping slow.  
Dropping from the veils of morning.  
To where the cricket sings:  
There midnight's all a glimmer and  
Noon a purple glow  
And evening full of the linnet's wings.

OR

Wert thou my enemy, O thou my  
friend,  
How wouldst thou worse; I wonder  
than thou dost  
Defeat, thwart me? Oh, the sots and  
Thralls of lust  
Do in spharehours more thrien that spend  
Sir, life upon thy cause, see, banks  
and barks

(b) Look, stranger at this island now

The leaping light for your delight discovers,  
stand stable here

And silent be,

That through the channels of the ear

May wonder like a river

The swaying sound of the sea

OR

Then crying of a baby, in this forest of starving  
silences,

Brings the wolves running

Tuning of a violin, in this forest delicate as  
an owl's ear.

(c) This is easy to understand for boys returning from  
the games, have their imaginations still filled with  
the vision of the playing field, and their heads are  
among the stars or their hearts in their books as

they recall their exploits or their errors. They are abstracted from the world outside them.

**OR**

Those who admit that the English tongue is without rival as a vehicle for human expression are concerned for its preservation; and they are not only very numerous, but of the best judgment in their time. The men who so discover the English tongue to be without rival are those who can compare it with others and who have some knowledge of what it has accomplished.

**Unit-II**

2. Give the critical estimate of works of session in poetry throwing light on his versatility and complexity. [10]

**OR**

Write the critical appreciation of the poem "Strange Meeting".

**Unit-III**

3. Discuss W.H. Auden as a poet. [10]

OR

Write the critical appreciation of the poem "The Howling of Walves".

**Unit-IV**

4. Write a brief life sketch and works of Robert Lynd. [10]

OR

Pick examples of Belloc's wit and humour in the essay.

**Unit-V**

5. Compare and contrast the characters of Anthony and Roberts. [10]

OR

Write a note on J.M. Synge's dramatic works.

**Unit-VI**

6. What is the inner significance of the novel, "Lord of the Flies"? [10]

OR

Write the Character-Sketch of Ralph.

## Unit-VII

7. Write short notes on **any five** of the following with examples. [5×2=10]

- (a) Metaphor
- (b) Alliteration
- (c) Onomatopoeia
- (d) Ballad
- (e) Epic
- (f) Dramatic Monologue

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