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**LN-07**

**B.A. (Part-I) Examination, 2023**

**( New )**

**ENGLISH LITERATURE**

**[ Paper : Second ]**

**( Literature in English From  
1750-1900)**

***Time Allowed : Three Hours***

***Maximum Marks : 75***

**Note :** Attempt all questions. Marks are indicated against each question.

**Section-I**

1. Explain with reference to the context any three of the following passages : [3×5=15]

(i) When the stars threw down their spears

And water'd heaven with their tears :

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**( 1 )**

**[P.T.O.]**

Did he smile his work to see?

Did he who made the Lamb make thee?

(ii) Whate'er the theme, the Maiden sang

As if her song could have no ending;

I saw her singing at her work,

And o'er the sickle bending :

I listened, motionless and still;

(iii) Where are the songs of spring? Ay,

Where are they?

Think not of them, thou hast thy music too;

While barred clouds bloom the soft-dying day,

And touch the stubble-plains with rosy hue;

Then in a wailful choir the small gnats mourn

Among the river shallows, borne aloft.

(iv) Sunset and evening star,

And one clear call for me!

And may there be no moaning of the bar

When I put out to sea.

- (v) Alice spread her hands. Then I told what a tall, up-right, graceful person their great-grandmother Field once was; and how in the youth she was esteemed the best dancer-here Alice's little right foot played an involuntary movement, till, upon my looking grave, it desisted-the best dancer, I was saying, in the country, till a cruel disease, called cancer came, and bowed her down with pain.
- (vi) They teach us when to laugh and when to weep, when to love and when to hate, upon principle and with a good grace! wherever there is a play-house, the world will go on not amiss. The stage not only refines the manners, but it is the best teacher of morals, for it is the truest and most intelligible picture of life.

### Section-II

2. Attempt any ten of the following questions : [1×10=10]

(i) When "Lyrical Ballads" were published ?

(a) 1780

(b) 1795

(c) 1798

(d) 1797

(ii) Charles Lamb wrote his essays under the pen name :

(a) Elia

(b) Ilia

(c) Alia

(d) Ellia

(iii) Who among the following has been hailed as the father of Romanticism?

(a) Carlyle

(b) Wordsworth

(c) Rousseau

(d) Coleridge

(iv) The French Revolution paved the way for the beginning of the end of absolute monarchy in France. (True/False)

(v) "The Solitary Reaper" is a character in the poetry of :

(a) Coleridge

(b) Southey

(c) Wordsworth

(d) Blake

(vi) Romanticism was responsible for all of the following except :

(a) An unfettered spirit

(b) A respect for order

(c) Use of nature

(d) Hostility to authority

(vii) Who besides Coleridge wrote supernatural poetry?

- (a) Byron
  - (b) Scott
  - (c) Lamb
  - (d) Blake
- (viii) The most important British Reform Bill was passed in :
- (a) 1823
  - (b) 1832
  - (c) 1822
  - (d) 1833
- (ix) In third quarter of the 18<sup>th</sup> Century European Power dominated all coasts of the world. (True/False)
- (x) Darwin's famous treatise 'The Origin of Species' was published in :
- (a) 1819
  - (b) 1918

- (c) 1189
- (d) 1198
- (xi) The Reform Act of 1832 benefitted the labouring classes. (True/False)
- (xii) According to Aristotle imagination has no special connection with inventiveness or creativity. (True/False)
- (xiii) "Man is born free but everywhere he is in chains". Who made this statement?
- (a) Byron
- (b) Wordsworth
- (c) Rousseau
- (d) Scott
- (xiv) The source of classicism is :
- (a) Ancient England
- (b) Ancient Wales
- (c) Ancient Greece
- (d) Ancient Rome

- (xv) The most obvious departure from tradition by early Romantic Poets was the use of :
- (a) Common English
  - (b) The heroic couplet
  - (c) Polished diction
  - (d) The epic form

### Section-III

3. Attempt **any five** questions in about 300 words from the following. [5×10=50]
- (i) Do you agree with the view that Wordsworth was the greatest poet of nature?
  - (ii) The theme of poem "Ode to Autumn" by Keats is the fleeting quality of nature. Do you agree? Discuss.
  - (iii) What is Shelley's conception of a poet and his function as revealed in his poem "To a Skylark"?
  - (iv) Estimate Tennyson as a Literary Craftsman.



- (v) Do you agree with the view that Browning is the most representative poet of Victorian era?
- (vi) Bring out the salient features of the essay "Dream Children : A Reverie" in your own words.
- (vii) Write a character-sketch of Darcy in your own words bringing out clearly the main qualities of his character.
- (viii) Write an essay on Dickens' humor and pathos.
- (ix) Write briefly on the following literary topic :
  - (a) The Impact of Industrialization .
  - (b) Realism and the Novel

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