

# LN-06

**B.A. (Part-I) Examination, 2023**

**(New Course)**

**ENGLISH LITERATURE**

**[ Paper : First ]**

**( Literature in English-1551-1750 )**

***Time Allowed : Three Hours***

***Maximum Marks : 75***

**Note :** Attempt all the questions. Internal choice is given in each unit. Marks are indicated against each question.

## **Unit-I**

1. Explain with reference to the context any three of the following : [3×5=15]

(a) Pity the world, or else this glutton be,

To eat the world's due, by the grave and thee.

- (b) The fairest votary took up that fire  
Which many legions of true hearts had warmed ;  
And so the General of hot desire  
Was, sleeping, by a virgin hand disarmed.
- (c) This is my play's last scene; here heavens  
appoint  
My pilgrimage's last mile; and my race,  
Idly, yet quickly run, hath this last pace;  
My span's last inch, my minute's latest point;
- (d) All human things are subject to decay,  
And, when Fate summons, monarchs must obey:  
This Flecknoe found, who, like Augustus, young  
Was call'd to empire, and had govern'd long:
- (e) Crafty men condemn studies, simple men admire  
them, and wise men use them; for they teach not  
their own use; but that is a wisdom whitout them,  
and above them, won by observation. Read not

to contradict and confute; nor to believe and take for granted; nor to find talk and discourse; but to weigh and consider.

- (f) You see the goodness of the master even in the old house-dog; and in a gray pad, that is kept in the stable with great care and tenderness out of regard to his past services, though he has been useless for several years.
- (g) But little do men perceive what solitude is, and how far it extendeth. For a crowd is not company; and faces are but a gallery of pictures; and talk but a tinkling cymbal, where there is no love.

### Unit-II

2. Attempt any ten of the following questions : [1×10=10]

- (i) Shakespeare has written :
- (a) 145 sonnets
  - (b) 154 sonnets
  - (c) 184 sonnets
  - (d) 134 sonnets

- (ii) Find the odd :
- (a) Romeo and Juliet
  - (b) The Merchant of Venice
  - (c) Hamlet
  - (d) The Portrait of Shadwell
- (iii) The term 'Renaissance' means :
- (a) Rebirth
  - (b) Reality
  - (c) Reform
  - (d) Recover
- (iv) How many essays were published in Bacon's First Edition in 1597?
- (a) 10
  - (b) 12
  - (c) 38
  - (d) 15

(v) "This is my play's Last Scene" is written by :

- (a) John donne
- (b) Pope
- (c) John Dryden
- (d) Bacon

(vi) "The Essay on Criticism" is written by :

- (a) John Donne
- (b) Alexander Pope
- (c) John Dryden
- (d) Francis Bacon

(vii) The periodicals "The Spectator" was discontinued in :

- (a) 1711
- (b) 1718
- (c) 1721
- (d) 1712

(viii) Who said, "Studies serve for delight, ornament and ability"?

- (a) John Donne
- (b) Alexander Pope
- (c) John Dryden
- (d) Francis Bacon

(ix) Who is called as the Metaphysical poet?

- (a) John Donne
- (b) Alexander Pope
- (c) John Dryden
- (d) Francis Bacon

(x) Joseph Addison and Richard Steele were friends :

- (a) True
- (b) False

(xi) The Shakespearean Sonnets consists of three quatrains and a couplet :

- (a) True
- (b) False

### Unit-III

**Note :** Attempt any five of the following questions : [5×10=50]

3. Analyse the critical summary of Shakespeare's Sonnet No. 1.

**OR**

Attempt a critical appreciation of "How Soon Hath Time".

4. Attempt critical appreciation of "Potrait of Shadwell".

**OR**

Write the theme of the poem "Sweetest Love, I do not Goe".

5. Consider Pope's Conception of the art of poetry as revealed in the extract from "An Essay On Criticism".

**OR**

Comment on Bacon's prose style on the basis "Of Studies".

6. Does the essay "Sir Roger at Home" reflect the contemporary society? Justify your answer.

**OR**

Write an essay on Steele's Prose style.

7. Discuss the role of Portia in "The Merchant of Venice".

OR

Discuss the character sketch of Shylock in "The Merchant of Venice".

8. Write the theme of "The Battle of the Books".

OR

Examine "The Battle of the Books" as an allegory.

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