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SJ-96

B.A. (Part-III) Main Examination, 2021

ENGLISH LITERATURE

(Indian Writing In English)

[Paper : First]

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Passing Marks : 25

Note : Attempt **all** questions. Marks are indicated against the questions.

UNIT-I

1. Explain the following passage with reference to the context : [3x5=15]

(a) Like a huge python, winding round and round

The rugged trunk, indented deep with scars,

Up to its very summit near the stars,
A creeper climbs, in whose embraces bound
No other tree could live.

Or

Deep-rooted in the waters of all Time,
What legions loosed from many a far-off clime
Of wild-bee hordes with lips insatiate,
And hungry winds with wings of hope or hate,
(b) Your room is always lit by artificial lights,
Your windows always shut.
Even the air-conditioner helps so little,
All pervasive is the male scent of your breath.
The cut flowers in the vases have begun to smell
of human sweat.

Or

Guarding their tattooed thighs

waiting for their men's return

till even the shadows

roll up their contours and are gone beyond the hills.

- (c) The town had grown around and along a visible thread, a three-stranded thread, which was formed by a little river with two roads running along its two banks. We inherited the tradition that the river once had its day, but what we saw was only its impoverished old age.

Or

The contrast between the general poverty and the few surviving heirlooms of our river vanished for about four months every year. During the monsoon season it filled out, became swift, and all events moving, and permitted navigation all the way through. After the first few showers the narrow watercourse would begin to gain on the low meadows and mud-flats on either side and

reach out towards its old and higher permanent banks.

- (d) Did you notice, also, Sukhatme, that this charge is important from the society point of view? The question of infanticide is one of great social significance. That's why I deliberately picked it. We consider society's best interests in all we do. Come on, Miss Benare.

Or

How he climbs-like an ape. Before I could even say 'yes', he had taken off his shirt, pulled his dhoti up and swung up the branch. And what an ethereal shape! Such a broad back-like an ocean with muscles rippling across it- and then that small, feminine waist which looks so helpless.

UNIT-II

2. Picture the recollections of Toru Dutta depicted in "Our Casurina Tree." [10]

Or

Tagore's poem deals with the relationship between a human being and the divine ? Elucidate.

UNIT-III

3. Write a critical appreciation of the poem 'The Old Playhouse'. [10]

Or

Critically appreciate "Indian Women" by Shiv K. Kumar.

UNIT-IV

4. Summarise Nirad C. Chaudhary's *My Birthplace*. [10]

Or

Attempt a critical appreciation of '*The Call of the Suffering*'.

UNIT-V

5. Attempt a character sketch of Devdatta. [10]

Or

Attempt a critical appreciation of Vijay Tendulkar's *Silence! The Court is in Session*.

UNIT-VI

6. Attempt a character sketch of Raju in R. K. Narayan's *Guide*. [10]

Or

Bring out the picaresque elements in *The Guide*.

UNIT-VII

7. Write a short notes on **any five** of the following :[5x2=10]

- (i) Lyric
- (ii) Autobiography
- (iii) Hymn
- (iv) Subjective Poetry
- (v) Allegory
- (vi) Fable
- (vii) Couplet

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