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# SJN-56

**B.A. (Part-II) Examination, 2021**

**ENGLISH LITERATURE**

**[ Paper : Second ]**

**( Modern English Literature )**

*Time Allowed : Three Hours*

*Maximum Marks : 75*

*Minimum Passing Marks : 25*

**Note :** All questions are **compulsory**. Read the questions carefully before attempting to solve.

## UNIT-I

1. Explain with reference to the context **any three** of the following passages : [3×5=15]

(a) ....Here Vaughan lies dead, whose name flows on for ever. Through pastures of the spirit washed with dew And starlit with eternities unknown.

**OR**

Whatever hope is yours,

was my life also; I went hunting wild

After the wildest beauty in the world.

- (b) Far off like floating seeds the ships diverge on  
urgent voluntary errands and this full view

Indeed may enter

And more in memory as now these clouds do,  
that pass the harbour mirror and all the summer  
through the water saunter.

**OR**

Then crying of a baby in the forest of starving silence  
Bring the wolves running.

Turning of a viola, in this forest delicate as an owl's  
ear.

Bring the wolves running—bring the steel traps  
clashing and slaving.

- (c) The absent-minded man is often a man who is making the best of life and therefore has no time to remember the mediocre. Who would have trusted Socrates or Coleridge to post a letter? They had souls above such things.

**OR**

My heart was already high, when it rose dizzy upon my catching the title of the book which my fellow traveller had in his hand. It was my two numerous books of essays.

- (d) What good's it doing to you ?

Why don't you recognise once for all these people are men like yourselves, and want what's good for them just as you want what's good for you.

**OR**

I have seen the fearfulest thing any person has seen, since the day Bride Dara seen the dead man with the child in his arms.

## **UNIT-II**

2. Discuss the poem 'At the Grave of Henry Vaughan as an elegy. [10]

**OR**

Write the central idea of the poem 'Strange Meeting.'

## **UNIT-III**

3. Critically evaluate Auden as a poet of nature. [10]

**OR**

"Ted Hughes was much concerned with animals".  
Comment.

## **UNIT-IV**

4. Critically appreciate the essay 'Forgetting'. [10]

**OR**

Discuss the prose style of H. Belloc.

## **UNIT-V**

5. Discuss the theme of the play 'Strife'. [10]

**OR**

Discuss 'Riders to the Sea' as a grim tragedy.

### UNIT-VI

6. Discuss contribution of William Golding to the English Novels. [10]

### OR

Discuss 'Lord of the Flies' as a political allegory.

### UNIT-VII

7. Write short notes on **any five** of the following with suitable example. [10]

- (a) Simile
- (b) Metaphor
- (c) Alliteration
- (d) Onomatopoeia
- (e) Ballad
- (f) Epic
- (g) Dramatic Monologue