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SJN-07

B.A. (Part-I) Main Examination, 2021

(Old Course)

ENGLISH LITERATURE

[Literature in English from (1750 - 1900)]

[Paper : Second]

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Passing Marks : 25

Note : Attempt **all** questions. Internal choice is given in each and every question.

UNIT-I

1. Explain with reference to context **any three** of the following passages: [3×5=15]

(i) Behold her, single in the field,

You solitary Highland Lass !

Reaping and Singing by herself !

Stop here, or gently pass !

(ii) The Frost performs its secret ministry

Unhelped by any wind. The owl's cry

Came loud - and hark, again ! loud as before.

The inmates of my cottage, all at rest,

Have left me to that solitude, which suits

Abstruser musings : save that at my side

My cradled infant slumbers peacefully.

(iii) Where are thy songs of spring ?

Ay, Where are they ?

Think not of them, thou hast thy music too.

(iv) Sunset and evening star

And one clear call for me!

And may there be no moaning of the bar,

When I put out of sea.

- (v) But custom has settled these things, and awarded the scat of sentiment to the aforesaid triangle, while its less fortunate neighbours wait at animal and anatomical distance.

UNIT-II

Note : Attempt **any ten** of the following questions : [1×10=10]

2. (i) The Reign of Terror resulted in the death of more than people.
- (a) 2,00,000
- (b) 2,05,000
- (c) 2,50,000
- (d) None of the above
- (ii). The statement :
- 'Bliss was it in that down to be alive
But to be young was very heaven.'
- was made by :
- (a) Coleridge
- (b) Wordsworth

- (c) Rousseau
 - (d) Byron
- (iii) The Chief writers of German Romanticism were:
- (a) Schiller, Herder and Schlegel
 - (b) Schlegel, Schiller and Herder
 - (c) Goethe, Schlegel and Herder
 - (d) Goethe, Schiller and Herder
- (iv) The Lyrical Ballads was joint effort of :
- (a) Wordsworth and Coleridge
 - (b) Southey and Coleridge
 - (c) Wordsworth and Southey
 - (d) Southey and Scott
- (v) Which of the following poems was not composed by Wordsworth ?
- (a) One of the Intimations of Immortality
 - (b) Frost at Midnight

- (c) The Prelude
- (d) Lines written A Few Miles Above Tintern Abbey
- (vi) Which of the following poems was not written by Shelley ?
- (a) Queen Mab
- (b) The Revolt of Islam
- (c) The Hymn to Intellectual Beauty
- (d) The Destruction of the Bastille
- (vii) According to Aristotle imagination has no special connection with inventiveness or creativity.
- [True/False]**
- (viii) During which period did Queen Victoria rule ?
- (a) 1819 - 1901
- (b) 1871 - 1903
- (c) 1837 - 1901
- (d) 1899 - 1901

- (ix) The poetry of the Victorian era is seldom spontaneous and unpremeditated. **[True/False]**
- (x) Find the odd man out :
- (a) Tennyson
 - (b) Browning
 - (c) Arnold
 - (d) W.H. Auden
- (xi) The realistic novelists pay particular attention to exact documentation. **[True/False]**
- (xii) Who wrote the book 'Modern Painters' ?
- (a) Carlyle
 - (b) Ruskin
 - (c) Arnold
 - (d) Newman
- (xiii) Newman was, besides an essayist a theologian. **[True/False]**

UNIT-III

Note : Attempt **all five** of the following questions : [5×10=50]

3. (i) Write a critical appreciation of Wordsworth's 'The Solitary Reaper'.

OR

Enumerate the reasons for the popular appeal of William Blake's poem "Tyger! Tyger! Burning Bright".

- (ii) Write an essay on Tennyson as a Nature poet.

OR

Write an essay on Browning as a writer of Dramatic Monologues.

- (iii) What are the characteristics that made Hazlitt great essayist ?

OR

Write a critical appreciation of the essay "Dream Children : A Reverie" in your own words.

- (iv) Write a short essay on the major writings of Jane Austen in your own words.

OR

Write a brief summary of Jane Austen's novel "Pride and Prejudice".

- (v) Write a short essay on the life and works of Charles Dickens.

OR

Write a character-sketch of Mr. Micawber.

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