

(8)

- (v) Give a summary of the theme of "*The Battle of Books*" by Swift.

Or

Write a short note on any **one** of the following :

- (a) Tragedy
- (b) Restoration Drama
- (c) Elizabethan Stage

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**B.A. (Part-I) Examination, 2019
ENGLISH LITERATURE**

Paper - I

(Literature in English from 1550 to 1750)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : Attempt all questions. Marks are indicated against questions.

UNIT - I

- Q. 1.** Explain with reference to the context any **three** of the following passages : **3×5=15**

- (i) but I, my mistress, thrall,
Came there for cure; and this by that I prove,
Love's fire heats water, water cools not love.
- (ii) My hasting days fly on with full career,
But my late spring no bud or blossom show'th.
- (iii) And, pondering, which of all his sons was fit
To reign, and wage immortal war with wit,

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(2)

- Cried, 'tis resolved; for nature pleads, that he
Should only rule, who most resembles me :
- (iv) This cast of mind, as it is generally very
innocent in itself, so it renders his coversation
highly agreeable, and more delightful than the
same degree of sense and virtue would
appear in their common and ordinary colours.
- (v) The quality of mercy is not strain'd,
It droppeth as the gentle rain from heaven
Upon the place beneath;
It is twice blessed ;
It blesseth him that gives and him that takes ;
'Tis mightest in the mightiest.
- (vi) Confess and love
Had been the very sum of my confession :
O happy torment, when my torturer
Doth teach me answers for deliverance !
But let me to my fortune and the caskets.

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(3)

UNIT - II

Note : Choose the correct alternatives (any ten) : 10×1=10

- Q. 2.** (i) Shakespeare has dedicated his sonnets to :
(a) Thomas Thorpe
(b) Mr. W.H.
(c) William Herber
(d) Queen Elizabeth
- (ii) Who is Cupid ?
(a) Sun God
(b) Moon God
(c) Love God
(d) War God
- (iii) Who is Petrarch ?
(a) Dramatist
(b) Novelist
(c) Poet
(d) Essayist
- (iv) Who is the author of 'Paradise Lost' ?
(a) Shakespeare
(b) Milton
(c) Dryden
(d) Pope

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(4)

- (v) The poem 'Good Morrow' is composed by :
- (a) Shakespeare
 - (b) Milton
 - (c) Dryden
 - (d) Donne
- (vi) Who is the author of 'Holy Sonnet' ?
- (a) Shakespeare
 - (b) Milton
 - (c) Donne
 - (d) Pope
- (vii) Dryden's 'Shadwell' is a ____ ?
- (a) Lyric
 - (b) Elegy
 - (c) Satire
 - (d) Ode
- (viii) Renaissance means :
- (a) Second birth
 - (b) Rebirth
 - (c) Revision
 - (d) Replace

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(5)

- (ix) The founder of metaphysical school of poetry is :
- (a) Cowley
 - (b) Vaughan
 - (c) Herbert
 - (d) John Donne
- (x) 'Absalom and Achitophel' is a :
- (a) Political satire
 - (b) Personal satire
 - (c) Social satire
 - (d) Religious satire
- (xi) Which casket contained the portrait of Portia ?
- (a) Lead
 - (b) Silver
 - (c) Gold
 - (d) Iron
- (xii) Who is the Merchant of Venice ?
- (a) Antonio
 - (b) Bassanio
 - (c) Shylock
 - (d) Portia

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(6)

(xiii) Who could choose the right casket in 'The Merchant of Venice' ?

- (a) Prince of Morrocco
- (b) Prince of Arragon
- (c) Prince of Venice
- (d) Prince of Denmark

(xiv) Who is the most important member of the 'Of Club' ?

- (a) Sir Roger
- (b) Sir Andrew
- (c) Captain Sentry
- (d) Will Honeycomb

(xv) When was the periodical 'The Tatler' started ?

- (a) 1709
- (b) 1711
- (c) 1790
- (d) 1809

UNIT - III, IV, V and VI

Q. 3. Attempt any **five** questions. The word limit for each answer is 300 to 400 words. **5×10=50**

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(7)

(i) Evaluate Shakespeare as a sonnet writer.

Or

Attempt a critical appreciation of "*How Soon Hath Time*" by Milton.

(ii) Evaluate Dryden as a satirist.

Or

Consider Pope's conception of the art of poetry as revealed in the extract from '*An Essay on Criticism*'.

(iii) Comment on Bacon's prose style on the basis of the essays you have read.

Or

Evaluate Richard Steele as an essayist.

(iv) Attempt a critical summary of the play '*The Merchant of Venice*' by Shakespeare.

Or

Sketch the character of Portia.

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