

**H-07**

**B.A. (Part-I) Examination, 2019  
ENGLISH LITERATURE**

**Paper - II**

**(Literature in English from 1750-1900)**

*Time Allowed : Three Hours*

*Maximum Marks : 75*

*Minimum Pass Marks : 25*

**Note :** Attempt all sections as per instructions.

**SECTION - I**

**Q. 1.** Explain with reference to the context any **three** of  
the following passages : **3×5=15**

(i) For oft, when on my couch I lie

In vacant or in pensive mood,

They flash upon that inward eye

Which is the bliss of solitude.

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**P.T.O.**

(2)

(ii) A hasty glance, and still my heart leaped up,

For still I hoped to see the stranger's face,

Townsmen, or aunt, or sister more beloved,

My playmate when we both were clothed alike !

(iii) And sometimes like a gleaner thou dost keep,

Steady thy laden head across a brook,

Or by a cider press, with patient look

Thou watchest the last oozings, hours by hours.

(iv) No ! let me taste the whole of it, fare like my peers,

The heroes of old,

Bear the brunt, in a minute pay glad life's

arrears,

Of pain, darkness and cold

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(3)

(v) I missed his kindness, and I missed his

crossness, and wished him to be alive again,

to be quarrelling with him rather than not have

him again, and was as uneasy without him,

as he their poor uncle must have been when

the doctor took off his limb.

(vi) The stage is the source of the greatest

enjoyment at the time, and I never failing fund

of agreeable reflection afterwards. The merits

of a new play, or of a new actor, are always

among the first topics of polite conversation.

## SECTION - II

**Q. 2.** Attempt any ten of the following questions :  $1 \times 10 = 10$

(i) Night in Blake's poem 'The Tiger' signifies a

condition of soul. (True / False)

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(4)

- (ii) When was the 'Lyrical Ballads' published ?
- (iii) Which is the first jointly published poem of Coleridge and Wordsworth ?
- (iv) Coleridge remembers his own boyhood days in the poem 'Frost At Midnight'. (True / False)
- (v) The bar is a symbol of the material barrier in Tennyson's poem 'Crossing the Bar'. (True / False).
- (vi) Realism is a movement of the \_\_\_\_ century. (18<sup>th</sup>/19<sup>th</sup>)
- (vii) Charles Lamb is an essayist. (True / False)
- (viii) Who is known as high priest of beauty ?

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(5)

- (ix) 'Prospice' is Browning's tribute to Mrs. Browning's memory. (True / False)
- (x) Who among the following has written essays under pseudonym of Elia :
  - (a) Hazlitt
  - (b) Stevenson
  - (c) Lamb
  - (d) Brown
- (xi) Two names of famous victorian novelist.
- (xii) Industrialism Revolution in England started in 18<sup>th</sup> century. (True / False)
- (xiii) Who composed the poem 'Crossing the Bar' ?
- (xiv) Who wrote David Copperfield ?

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(6)

- (xv) To whom is the poem 'Frost At Midnight' addressed ?

**SECTION - III**

**Q. 3.** Attempt any **five** of the following questions in about 300 words each : **5×10=50**

- (i) Attempt a critical appreciation of 'Solitary Reaper'.
- (ii) Elaborate the mysticism of Blake revealed in 'The Tyger'.
- (iii) Critically summarize 'Crossing the Bar'.
- (iv) Discuss the universal problem of love and marriage contained in 'Pride and Prejudice'.
- (v) Discuss Lamb as a personal essayist with reference to 'Dream Children : A Reverie'.

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(7)

- (vi) Give a critical summary of David Copperfield.
- (vii) Give a critical summary of Hazlitt's 'On Actors and Acting.'
- (viii) Discuss Dickens as a novelist of 'lower middle class'.

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