

H-55

**B.A. (Part-II) Examination, 2019
ENGLISH LITERATURE**

Paper - I

(Modern English Literature)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : All questions are compulsory. Marks are indicated against the questions.

Unit-I

Q. 1. (a) Explain with reference to the context (any three) : **3×5=15**

- (i) May she become a flourishing hidden tree,
That all her thoughts may like the linnet be,
And have not business but dispensing
round,
Their magnanimities of sound,
Not but in merriment begin a chase,
Not but in merriment a quarrel.

H-55

P.T.O.

(2)

OR

We have lingered in the chambers of
the sea. By sea-girls wreathed with
seaweed red and brown.

Till human voices wake us, and we drown.

(ii) Deep with the first dead lies London's
daughter,

Robbed in the long friends,

The grains beyond age, the dark veins,
of her mother,

Secret by the unmourning water, of the
riding Thames.

After the first death, there is no other.

OR

They shake their heads,

Dusks brims the shadows

H-55

(3)

Summer by summer all stole away.

The staring gates, the crowds and cries

All but the unmolested meadows.

(iii) Now I donot advocate such heroic
scepticism as that. I am prepared to
admit the ordinary beliefs of common
sense, in practice if not in theory, I
prepared to admit any well established
result of science.

OR

So the swallow plucked out the prince,
eye and flew away to the young man's
room, where he got in through a hole in
the roof. The young man had his head
buried in his hands, and so he didnot

H-55

P.T.O.

(4)

hear the flutter of the birds wings, and
when he looked up he found the
beautiful sapphire lying on his disk.

(iv) You be carefull, give me a flower for it.

There is a bloke here behind taking
down every blessed word you are
saying.

OR

Don't ask me. I've been away in India
for several years and manners have
changed so much that I sometimes
donot know whether I'm at a respectable
dinner table or in a ship's forecastle.

(b) Write short notes with examples on any five

of the following :

5×2=10

H-55

(5)

(i) Elegy

(ii) Sonnet

(iii) Ode

(iv) Interlude

(v) One Act Play

(vi) Morality & Miracle Play

Note : Attempt all the questions in about 400 words
each.

Unit-II

Q. 2. Write a critical appreciation of 'A Prayer for My
Daughter' by W.B. Yeats. 10

OR

Critically evaluate 'The Song of J. Alfred Prufrock'
by T.S. Eliot.

Unit-III

Q. 3. Explain Dylan Thomas as a religious poet. 10

H-55

P.T.O.

(6)

OR

Write a critical appreciation of the poem 'Toads'
by Larkin.

Unit-IV

- Q. 4.** Critically evaluate the essay of Burtrand Russell
'On Value of Scepticism.' **10**

OR

Do you think the prince in the J.B. Priestley's
"Happy" is really happy.

Unit-V

- Q. 5.** Evaluate G.B. Shaw as a dramatist. **10**

OR

Discuss Pygmalion as a problem play with
reference of chief characters.

H-55

(7)

Unit-VI

- Q. 6.** Write a short note on Rudyard Kipling as a
novelist. **10**

OR

Narrate the story of A Cup of Tea in brief.

H-55

400