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**B.A. (Part-II) Examination, 2019
ENGLISH LITERATURE**

Paper - II

(Modern English Literature)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : Attempt all questions. There is internal choice in each question.

Unit-I

Q. 1. Explain with reference to the context any three of the following passages : **5×3=15**

(a) And I shall have some peace there, for
peace comes dropping slow,

Dropping from the veils of morning to where
the cricket sings;

There midnight's all a glimmer, and noon a
purple glow

And evening full of the linnet's wings.

(2)

I will arise and go now, for always night and day

I hear lake a water lapping with low sounds
by the shore;

While I stand on the roadway, or on the
pavements grey

OR

Wert thou my enemy, O thou my friend,

How wouldst thou worse; I wonder, than thou
dost

Defeat thwart me ? Oh, the sots and thralls
of lust

Do in spare hours more thrive than I that
spend,

Sir, life upon thy cause. See banks and brakes
Now, leaved how thick ! Laced they are again

with fretty chervil, look, and fresh wind shakes

Them, birds build - but not I build; no but strain
Time's eunuch and not breed one work that
wakes

Mine, O thou lord of life, send my roots rain.

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(3)

(b) That he was popular with his mates and
liked a drink.

The Press are convinced that he bought a
paper every day

And that his reactions to advertisements
were normal in every way.

Policies taken out in his name prove that he
was fully insured.

And his Health card shows he was once in
hospital but left it cured.

OR

I will arise and go now,

For always night and day

I hear lake a water lapping with low sounds
by the shore;

While I stand on the roadway, or on the
pavements grey,

I hear it in the deep heart's core.

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P.T.O.

(4)

- (c) The absent-minded man is often a man who is making the best of life and therefore has no time to remember the mediocre who would have trusted Socrates or Coleridge to post a letter ? They had souls above such things.

OR

Now the first great danger is moral one. It consist in abandoning the struggle by saying that chance in the language has always been and will always necessarily be, giving example of it in the past, and even going on to say that, since change is a condition of growth and of life itself, it is useless to combat it that of their nature thing organic cannot be statis and so on.

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(5)

Unit-II

- Q. 2.** Give a biographical sketch of Sesson's life. 10

OR

Write the critical appreciation of the poem 'Strange Meeting'.

Unit-III

- Q. 3.** Discuss W.H. Auden as a poet. 10

OR

What do you know about the life and works of Ted Hughes ?

Unit-IV

- Q. 4.** Attempt a critical appreciation of the essay 'Forgetting'. 10

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P.T.O.

(6)

OR

What according to Belloc are the dangers against the preservation of English ?

Unit-V

Q. 5. Discuss 'Strife' is a highly realistic play. **10**

OR

Write a note on the theme of the play 'Riders of the Sea'.

Unit-VI

Q. 6. Discuss life and career of William Golding. **10**

OR

Give a brief critical introduction to 'Lord of the Flies'.

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(7)

Unit-VII

Q. 7. Write short notes on any five of the following with one example for each : **5×2=10**

(i) Simile

(ii) Metaphor

(iii) Alliteration

(iv) Onomatopoeia

(v) Ballad

(vi) Epic

(vii) Dramatic Monologue

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