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B.A. (Part-III) Examination, 2020

ENGLISH LITERATURE

Paper - I

(Indian Writing in English)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : Attempt all questions.

Unit - I

Q. 1. Explain the following passage with reference to the context (any three) : **3×5=15**

(a) A gray baboon sits statue-like alone
Watching the sunrise; while on lower boughs
His puny offspring leap about and play.

Or

At the immortal touch of thy hands
my little heart loses its limits in joy
and gives birth to utterance ineffable.

(b) You were pleased
With my body's response, its weather, its
usual shallow

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P.T.O.

(2)

Convulsions. You dribbled spittle into my
mouth, you poured
yourself into every nook and cranny, you
embalmed
my poor lust with your bitter-sweet juices.

Or

Endless crow noises
A skull in the holy sands
tilts its empty country towards hunger.

- (c) What's happened to you today? At other times
you are so full of books, you even forget to
wash your hands after a meal! But today
you've been going on and on and on all
morning.

Or

Milord, in consideration of the grave aspect
which the case before us has assumed, it is
my humble submission that if your lordship
were to wear your gown henceforth, it would
appear more decorous.

- (d) LIKE a huge Python, winding round and round
The rugged trunk, indented deep with scars,
Up to its very summit near the stars,
A creeper climbs, in whose embraces bound
No other tree could live.

(3)

Or

But gallantly
The giant wears the scarf, and flowers are
hung
In crimson clusters all the boughs among,
Whereon all day are gathered bird and bee;
And oft at nights the garden overflows
With one sweet song that seems to have no
close,
Sung darkling from our tree, while men repose.

Unit - II

2. Elucidate the theme and critical overview of "Our
Casurina Tree". 10

Or

Write a critical appreciation of the poem "The
Lotus".

Unit - III

2. 3. Write a critical appreciation of the poem 'The Old
Playhouse'. 10

Or

Evaluate the theme of "Dawn at Puri" by Jayant
Mahapatra.

Unit - IV

- Q. 4. Examine the theme of Nirad C. Chaudhary's "My
Birthplace". 10

(4)

Or

Attempt a critical appreciation of 'The Call of the Suffering'.

Unit - V

- Q. 5. Write the theme and technique in the play 'Hayavadana' of Girish Karnad. **10**

Or

Bring out the social concerns in Vijay Tendulkar's Silence ! The Court is in Session.

Unit - VI

- Q. 6. Attempt a character sketch of Raju in RK Narayan's Guide. **10**

Or

How does RK Narayan deal with the theme of love and sex in the novel 'The Guide'.

Unit - VII

- Q. 7. Write a short note on the following (any five) : **5×2=10**

- (i) Lyric
- (ii) Autobiography
- (iii) Hymn
- (iv) Subjective Poetry
- (v) Allegory
- (vi) Fable
- (vii) Couplet