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I-98

B.A. (Part-III) Examination, 2020

ENGLISH LITERATURE

Paper - II (B)

(20th Century Literature in English)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : Attempt all questions.

Unit-I

- Q. 1.** Write short notes on any two of the following topics (word limit 300 words) : **10**
- (i) Existentialism
 - (ii) Absurdism
 - (iii) Modernism and Post-modernism
 - (iv) New development in Fiction and Drama

Unit-II

- Q. 2.** Attempt ten of the following questions : **10**
- (a) Which poem of Yeats provided the title for a book by Chinua Achebe ?

(2)

- (i) The Second Coming
- (ii) Leda and the Swan
- (iii) Easter 1916
- (iv) Sailing to Byzantium
- (b) Which Irish folk hero and Red Branch leader's 'Fight With the Sea' was the subject of an early Yeats' poem ?
- (i) Finn Maccool
- (ii) Cuchulain
- (iii) Finian
- (iv) Countess Cathleen
- (c) Complete the opening line of 'Sailing to Byzantium' : 'That is no country for _____'.
- (d) Complete the line from 'Easter 1916' : All changed, changed utterly, a _____ is born ?

(3)

(e) Match the following :

- (I) James Thomson, Oliver Glodsmith, William Cowper, George Crabbe
- (a) Metaphysical poets
- (II) George Herbert, Henry Vaughan, Andrew Marwell, Abraham Cowley, John Donne
- (b) Transitional poets
- (III) Rupert Brook, Wilfred Owen, Siegfried Sassoon, Edmund Blunden, Robert Graves
- (c) War poets
- (IV) W.H. Davies, Walter de la Mare, John Drinkwater, Rupert Brooke
- (d) Georgians
- | | | | | |
|-----|-----|------|-------|------|
| | (I) | (II) | (III) | (IV) |
| (A) | (d) | (a) | (c) | (b) |
| (B) | (d) | (b) | (d) | (a) |
| (C) | (b) | (a) | (c) | (d) |
| (D) | (a) | (c) | (d) | (b) |

(4)

(f) When did Thomas Stearns Eliot get Nobel prize for Literature ?

(i) 1969

(ii) 1967

(iii) 1955

(iv) 1948

(g) Harold Nicholson described which poet as

'Very yellow and glum, perfect manners' ?

(i) E.E. Cummings

(ii) T.S. Eliot

(iii) John Greenleaf Whittier

(iv) Walt Whitman

(h) The following four poets are known as the

'World War I Poets'. As a matter of fact only one of them survived World War I. Who is that lucky poet ?

(5)

(i) Siegfried Sassoon

(ii) Isaac Rosenberg

(iii) Rupert Brooke

(iv) Wilfred Owen

(i) In "September 1, 1939" which ancient Greek does the poet reference ?

(i) Socrates

(ii) Plato

(iii) Thucydides

(iv) Aristotle

(j) In "September 1, 1939" what does each woman or man want ?

(i) To not be forgotten

(ii) To be free

(iii) To be important

(iv) To be loved alone

(6)

Unit-III

- Q. 3.** Attempt a critical appreciation of T.S. Eliot's 'The Waste Land'. **15**

OR

Discuss in detail Wilfred Owen as a war poet ?

Unit-IV

- Q. 4.** What is the symbolism of white and black in Heart of Darkness by Joseph Conrad ? **15**

OR

Explain the advantages and disadvantages of the social structure portrayed in Chinua Achebe's "Things Fall Apart".

Unit-V

- Q. 5.** Explain a short analysis of Virginia Woolf's The Death of the Moth. **10**

(7)

OR

What are the central themes in Graham Greene's "The Lost Childhood."

Unit-VI

- Q. 6.** How does Shaw satirize society in Pygmalion ? **15**

OR

What are the symbols in Waiting for Godot ?

